

संगीत संदेश

Sangeet Sandesh

A Monthly Newsletter

Vol. 1 Issue 1- Fall 2007

OUR MISSION

To promote East Indian Culture and Spiritual awareness through Music, Language, and other Art Forms. We are committed to helping our students raise their level of ethical and moral consciousness so that they are better prepared to meet the challenges of the society in which they live.

Namaste Parents and Students,

On behalf of the Executive and Staff, we would like to extend to all a most blessed and happy Diwali. We at EIMA are very happy to introduce our first newsletter. This month's issue will include upcoming activities and events for the months of November and December.

We are pleased to have dedicated parents who have embraced the vision of our school. As we strive to continue to achieve high standards, we thank you for your continued support.

We hope that you will benefit tremendously from the information you receive in this issue. We will continue to provide you with updated information in the future.

The Executive Board of EIMA

Swaranjali II

A CLASSICAL JOURNEY THROUGH TIME

On Sunday, October 14, 2007, East Indian Music Academy hosted a memorial concert celebrating the life of the late Krishna Sohanlall Subick, former President of the Academy. Artists included

Sougata Ganguli, renowned Sarod player, and Uttum Chakraborty, distinguished Tabla player. Before artists

took their respected seats on stage, Pandit Ravideen Ramsamooj, accompanied by EIMA students, opened the concert with songs dedicated to the departed soul. Bhai Subick, husband and loving father of

three, was a noble and industrious man. He was always willing and ready to lend a helping hand to those in need. After Pandit Ravi's melodious contribution, Uttumji's tabla recital began.

Uttumji's recital in Teen Taal was accompanied by tabla teacher Avirodh Ramsamooj, holding lehara on harmonium. The recital lasted over an hour. His energetic performance, including kaidas well known to music lovers and tabla students, left the audience mesmerized and calling for more. Upon ending his segment of the show, Uttumji provided tabla students with advice on how to become better tabla players. After a brief intermission, Sougataji took the stage, accompanied by Uttumji. The audience was greatly inspired after a taste of Sougataji's recital. He quickly worked his way up through different gats. He played a composition, new to the ears of the audience. Drawing to the end of the concert, Sougataji and Uttumji's tihayee was so exhilarating that Sougataji popped a string on his sarod while Uttumji's shiyahi on his tabla was entirely chipped away.

The concert ended with a speech by Principal Bharati Ramsamooj. The concert was well attended and enjoyed by music lovers and dear ones to Bhai Subick. The memory of the former President will always live on. He will be dearly missed by the students of EIMA and every other life he touched.

- Vijaiand Lall



Tabla Trick or Treat?

On October 31st, Halloween day, most people wear masks, attend costume parties, visit haunted houses and carve jack-o-lanterns. On this Halloween autumn day, children at Forest Hills Montessori School witnessed a spectacular fury of rhythm from the ancient percussion of North India called *Tabla*.

Avirodh Ramsamooj from E.I.M.A was invited by Ms. Ivy, the music teacher of Montessori Elementary School in Forest Hills to demonstrate the vast repertoire of the tabla. Avirodh was act with the chil-dren from pre-k to dren asked brilliant ing to its origin and ties and differ-ent from different After his lecture strations, the chil-dren continually asked, "when is he going to come back?"



At the dinner table the kids from Montessori Elementary School certainly had a treat and tons to talk about with their parents for Halloween.



"A week with Ustad Zakir Hussain, a lifetime worth of lessons."

In August 2007, Avirodh had the great honor to study with the great legend.

Shubh Diwali...

Diwali is perhaps the most widely celebrated of Hindu holidays. The word "Diwali" or "Deepavali" means row of lights. On this night, clay lamps called diyas are lit in every Hindu home to symbolize victory of good over evil or light over darkness. Thus Diwali is often referred to as the Hindu Festival of Lights. To enhance the joy of Diwali people, young and old, participate in the lighting of fireworks and firecrackers.

Deepavali is a festival of rejoicing. We pray for the happiness and health of all. On this day we must also light our hearts, ridding ourselves from all darkness of ignorance and kindling the light of knowledge within. In keeping with tradition and custom, people often distribute gifts and sweets to family and friends in the spirit of Diwali.



DATES TO REMEMBER...

NOVEMBER 9, 2007- *Diwali* (No School)

NOVEMBER 22, 2007- *Thanksgiving* (No School)

DECEMBER 16, 2007- *Graduation & Christmas Dinner*

DECEMBER 22, 2007- *Last Day of School*

JANUARY 2, 2008- *School Reopens*

Aaj Ka Sandesh

Sundays @ 8:30 AM

ITV- Channels 77 & 563

* If you would like to contribute to this program, please contact EIMA at 718-738-7836

Hindi Quotation of the Month

*Asato Maa Sadgamaya
Tamaso Maa Jyotirgamaya
Mrityor-Maa-Amritam Gamaya*

Lead me from untruth to truth, from darkness and ignorance to light and wisdom; And from death and misery to immortality and eternal happiness

Upcoming Concerts

Masters of Indian Music (World Music Institute)

Rahul Sharma & Zakir Hussain

Saturday, November 17, 2007 8:00 pm

For Tickets and Information call: 212.545.7536